

UBC Library 2017/18 Senate Report





Message from the University Librarian

I have spent my first year at UBC Library getting to know the campus including the extensive library system and all of the faculties and departments we partner with and support. I've seen firsthand the work that goes into building and maintaining excellent collections, helping students in their academic success, and making invaluable connections with faculty, researchers, and the community.

As one of Canada's top academic research libraries, UBC Library strives for excellence in all that we do. Over the past year, we've seen impressive additions to our collections – both physical and digital – which have garnered attention both locally and internationally. We have continued to focus on students and researchers to ensure our services are aligned with their most pressing needs. We've increased our community programming to reach important groups across Vancouver and draw them to campus to experience our unique exhibits and events. I am particularly proud of the work we've done to connect with important groups on campus through our Asian language book clubs, visits with the Musqueam First Nation, and participation in UBC's Pride Picnic.

The efforts and dedication of our librarians, archivists, professional and support staff are evident in the impressive outcomes covered in this report.

- SUSAN E. PARKER



Growing our collections

2.4M

TOTAL E-BOOKS

4.6M

E-BOOK DOWNLOADS*

6.6M

E-JOURNAL ARTICLE
DOWNLOADS*

81

ARTICLE DOWNLOADS PER
STUDENT, FACULTY AND
STAFF MEMBER

5.5M

TOTAL PHYSICAL ITEMS

56

E-BOOK DOWNLOADS PER
STUDENT, FACULTY AND
STAFF MEMBER

*For 2017 calendar year

Unlatching Knowledge with help from alumni

UBC Library's 2017 annual contribution to the Knowledge Unlatched initiative is funded by an endowment established by UBC's class of 1932 for development of the library's collections. The initiative brings together libraries from all over the world via a crowdfunding platform to support Open Access scholarly e-books in the humanities and social sciences, 'unlatching' more than 500 e-books since its inception in 2013. The unlatched e-books are made accessible to UBC students via OAPEN and Hathitrust.





Contributing to new discoveries with old news

In August 2017, the BC Newspapers Digitization project made 47,249 issues of 163 newspapers—published across the province between 1859 and 1995—available through the library’s Open Collections portal. Launched in 2011, the project brings the vast inventory of community newspapers around

BC to British Columbians through an online, open access historical resource for research, teaching and learning. A subsequent four-week promotional campaign increased the collection’s usage rates by more than 100% year-over-year.

The Vancouver Weekly Herald

Rare Books & Special Collections acquires the only known surviving copy of the first item ever printed in the city of Vancouver. Published on Friday January 15, 1886 and printed in seven columns, the front page of the Vancouver Weekly Herald contains among other things, local advertisements, histories of the Granville and Vancouver townsites, reportage of the meeting of locals

to draft a request for incorporation and a column entitled “The Chinese Question”. The acquisition underscores the library’s commitment to collecting and preserving materials that directly relate to the history of British Columbia. The document is available for viewing in person at RBSC or online through Open Collections.

The Weynton Journal

Rare Books and Special Collections acquires a journal believed to be the earliest first-hand account of B.C. by an English woman. Written by Susannah Weynton (née Hack, 1821-1901), wife of the master of the Hudson's Bay Company supply ship Cowlitz, Captain Alexander John Weynton, the handwritten journal documents, among other travels, Weynton's four months spent on Vancouver Island at Fort Victoria and Fort Rupert and on the mainland at Fort Langley between March and July 1850. With donor support, a digitized version of the journal is made available for viewing in UBC Library's Open Collections, providing another tool for teachers, students and the community to learn about the rich history of the province.

enjoyed a stroll of some miles through forest
and plains. This place which is situated between the
 Gulf of Georgia & the Straits de Haro, has been
 visited by Capt. W. & Capt. D., 'Weynton
 launch' and the Bay 'Cowlitz Anchorage'
 to have though mercy safely arrived at
 Fort Victoria Harbour again, after an absence
 nearly two months during which time she
 in more grand and extensive scenery than
 any whole life before.
 visited Mr. Douglas's family & Mr. & Mrs. Staines,
 kindly & affectionately received by them all,
 and the schooner 'Mary Jane' here having
 returned from Columbia River. The English
 has deserted her there, and she is now
 used with Americans at 125 \$, or £ 25 Sterling
 month. The common sailors receiving
 not double the pay of their Capt.

We begged
 Mr. Staines
 home to
 we found
 Capt. W. & D.
 from the
 near Father
 that
 please
 into his
 with the
 weather
 this week
 I pray that
 be suppo
 writes Ma
 thought
 comfort

Helping students succeed





Equipping students for success on and off campus

Student writing consultants at UBC Okanagan's Writing and Research Centre and UBC Vancouver's Centre for Writing and Scholarly Communication are approved for the College Reading and Learning Association's International Tutor Training Program Certification. Adoption of the certification sets an internationally accepted standard of skills and training for tutors and allows for a clear and cohesive curriculum that increases collaboration with the university's units and faculty experts for tutor training.

1,145

INSTRUCTIONAL WORKSHOPS OFFERED

29,733

PARTICIPANTS

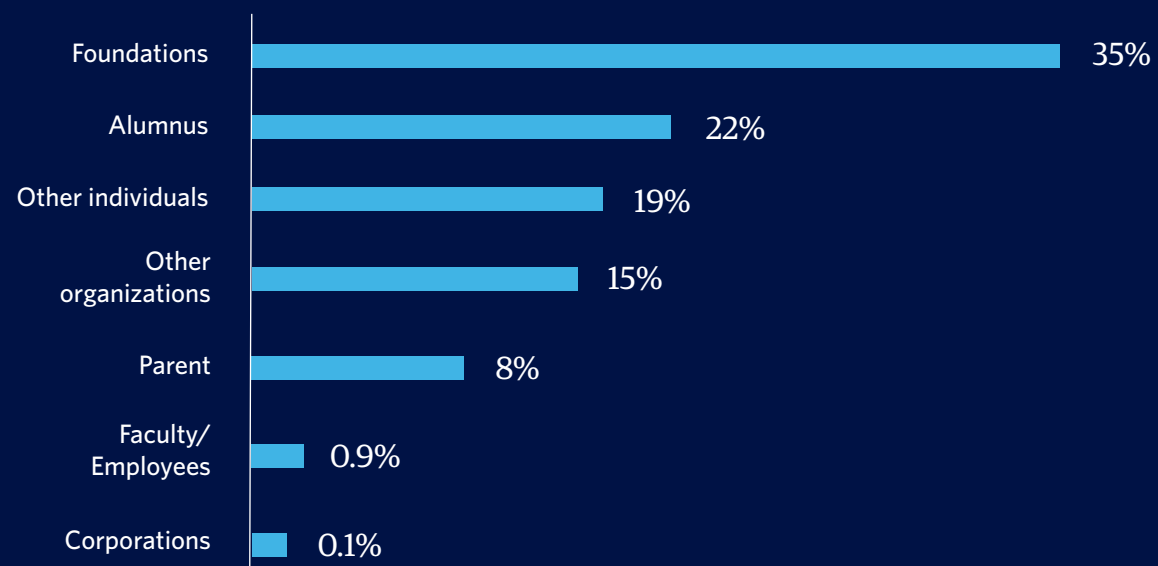
Fundraising for the Future

Donor support allows the library to enhance student learning, help researchers find answers and advance knowledge to its fullest potential. Donations can help build spaces, connect ideas, and allow the library to provide a margin of excellence beyond what public dollars provide.

INBOUND CHANNELS



CONSTITUENCY TYPES



TOTAL FUNDS RAISED*

\$1.24M

NUMBER OF GIFTS

932

FUNDS RAISED

\$461K Outright donations

\$302K Gifts in kind

\$278K Pledges

\$119K Realized bequest

\$95K Planned gift



The Centre for Writing and Scholarly Communication sees unprecedented use

The Centre for Writing and Scholarly Communication sees unprecedented student traffic. By focusing on an appointment-based model rather than a drop-in model, the CWSC ensures a 'reserved' time for students to discuss their writing, which prevents long wait times and maximizes the

time and talents of the Centre's peer writing consultants. The most popular service is the writing consultation, a 25-minute (50 minutes for Grad students) one-on-one appointment where students work with peer writing consultants to improve their writing, shape their writing process, and meet their goals.

36%

**INCREASE IN ONE-ON-ONE SESSIONS
CONDUCTED AT THE CWSC**

Student-curated exhibit highlights gems from our collections

The Library launches an exhibit featuring images from the Uno Langmann Family Collection of B.C. Photographs in Ike's Café in the Irving K. Barber Learning Centre in the Fall of 2017. The exhibition is curated by graduate student Ashlynn Prasad under the guidance of archivist Krisztina Laszlo and provides hands-on learning for iSchool students while making the collection more visible and accessible to UBC students and the wider UBC community.

The collection is a point of pride for UBC Library and consists of more than 18,000 rare and unique early photographs from the 1850s to the 1970s. It is considered the premiere private collection of early photos of B.C. and an important illustrated history of early photographic methods.



British Columbia Parliament Building, 1860s. Photo by Uno Langmann.



Student curator next to photos from the Uno Langmann Family Collection exhibition in Ike's Café

Statement of Revenue & Expenditures

Vancouver campus

Fiscal year April 1, 2017 - March 31, 2018.

	SALARIES	BENEFITS	COLLECTIONS	OTHER	TOTAL	REVENUE	SURPLUS/DEFICIT
GPOF*	17,228,881	3,245,289	16,938,913	4,535,959	41,949,042	41,877,760	-71,282
<i>Non-GPOF:</i>							
Fee for Service	0	0	0	0	0	0	0
Specific Purpose Fund	122,487	13,126	37,380	-61,969	111,024	-264,175	-375,199
Endowment	67,387	8,767	474,551	5,895	556,600	641,289	84,689
Sponsored Research	0	0	0	0	0	400	400
Total expenditures	17,418,755	3,267,182	17,450,844	4,479,885	42,616,666	42,255,274	-361,392

* General purpose operating funds

LIBRARY EXPENDITURES

41%

Collections

41%

Salaries

8%

Benefits

10%

Other



Responding to researcher needs

A hand-drawn map of the world by cartographer and artist Anton Thomas

Mapping worlds

Advances in technology have made map data more accessible, and the extensive print map and atlas collection held at Koerner Library is a rich resource for researchers interested in adding a spatial component to their work. Marking this shift in interest towards geospatial research, UBC Library hosts Visualizing the World: A Maps and Geographic Information Systems Speaker Series. In this free series, selected cartographers and geospatial researchers are invited to talk about their specialties, which range across a wide spectrum of disciplines, from the art of hand-drawn maps to the science of medical geography.



Celebrating 50 years of the Colbeck Collection

The Library partners with the Faculty of Arts and Department of English to present An Unmatched Devotion, an exhibit and symposium celebrating the 50th anniversary of UBC's acquisition of the extensive Norman Colbeck Collection, one of the world's most comprehensive collections of Victorian and Edwardian English and Anglo-Irish literature.



55,241

REFERENCE QUESTIONS
ANSWERED IN PERSON AND
ONLINE REQUIRING
LIBRARY KNOWLEDGE

Connecting research to community



A photograph of two women in a library or office environment. One woman, wearing a white sweater, is seated at a desk with a computer monitor displaying a website. The other woman, wearing a dark patterned top, is leaning over the desk, looking towards the camera. The background shows a grey brick wall and a cubicle partition.

Collaborating on open data

The open data movement has been gaining ground each year as more data is made freely available online by public institutions. While increased access to larger and more diverse datasets is a critical step forward for open data advocates, making sense of all this information has become the next big challenge.

Library students, instructors and practitioners collaborate to build mutual learning opportunities and enhance our extensive Open Collections platform. One cross-functional team created interactive maps with platform data, by plotting digital objects from two collections according to their geographic

points of origin. The completed maps provide a highly visual search method for researchers and enriched metadata for the thousands of scanned digital photos, maps and rare texts found in The MacMillan Bloedel Limited fonds and the UBC Institute of Fisheries Field Records, both housed at UBC.

Our Open Collections provide researchers with a platform for open, linked, and visualized data projects that demonstrate how UBC can contribute to a growing international trend.

Woodward Library co-hosts the “In Search of Nursing’s History” symposium

The Woodward Library hosts the “In Search of Nursing’s History” symposium in partnership with the School of Nursing’s Consortium of Nursing History and BC’s History of Nursing Society. The day-long event opens with a brief history of the library, its unique collections and branches through the years and is followed by a panel presentation and walkabout to engage with the Woodward Library’s spaces, nursing history resources, collections and artifacts.



The Canadian Jewish Experience Exhibit

The Library hosts the Canadian Jewish Experience exhibit, A Tribute to Canada 150 (CJE) on level 2 of the Irving K. Barber Learning Centre for ten days. The exhibit serves as an educational tool to share Jewish aspects of Canada's story with the UBC community and explores patterns of immigration, war and diplomacy, public service, justice and human rights, economic growth, arts, culture and sports.



Canadian Jewish Experience
A Tribute to Canada 150

L'expérience Juive Canadienne
Hommage au Canada 150

CELEBRATING CANADA... THE JEWISH EXPERIENCE
CÉLÉBRONS LE CANADA... L'EXPÉRIENCE JUIVE

All Canadians take pride in our country's 150th anniversary, but Jewish citizens celebrate with particular appreciation. Canada's peoples come from so many backgrounds, cultures and religions. Our spirit of tolerance and diversity enables cultural communities to thrive within a mosaic.

Jews have lived here for nearly 250 years. Our numbers were few at first, but grew with immigration. Our entry was not easy. Canada until the 1960s had professional, educational and economic barriers – and prejudices – targeting Jews. Happily, things have changed. Now nearly 400,000 Jewish people live in all the Provinces and Territories, especially in Toronto, Montreal and Vancouver.

This small exhibition, prepared by volunteers and funded by private donations, provides an overview of Jewish contributions to our country. Like every group of Canadians, we feel proud of our peace with our neighbours, learning from the past, building a better future for the future.

Prepared by the Canadian Jewish Experience exhibition team, with special thanks to Tova and Jim Lerner and Sandra Morton Weizman. The Canadian Jewish Experience would like to recognize the generous support of the National Capital Commission for providing the exhibit space for "A Tribute to Canada 150".

Les Canadiens célèbrent fièrement les 150 ans du pays, mais cet anniversaire est particulièrement important pour nos concitoyens juifs. La population canadienne compte des personnes de multiples origines, cultures et religions. Notre esprit de tolérance et de diversité permet aux communautés culturelles de s'épanouir au sein de cette mosaïque.

Des juifs vivent ici depuis près de 250 ans. Nous étions d'abord peu nombreux, mais nous avons grandi avec l'immigration. Notre entrée au Canada n'a pas été facile. Le Canada jusqu'aux années 1960 avait des barrières professionnelles, éducatives et économiques – et des préjugés – ciblant les juifs. Heureusement, les choses ont changé. De nos jours, près de 400 000 personnes juives vivent dans toutes les provinces et territoires, notamment à Toronto, Montréal et Vancouver.

Cette petite exposition, conçue par des bénévoles et financée par des dons privés, offre un aperçu de ce que les juifs ont apporté à notre pays. Comme tous les Canadiens, nous nous sentons privilégiés de cohabiter paisiblement avec nos voisins, apprenant du passé et de bâtir un avenir meilleur pour tous.

Conçue par l'équipe d'exposition de L'Expérience juive canadienne, avec un grand merci à Tova et Jim Lerner et Sandra Morton Weizman. L'Expérience juive canadienne aimerait reconnaître le soutien généreux de la Commission de la capitale nationale qui fournit l'espace d'exposition pour "A Tribute to Canada 150".

We gratefully acknowledge the support given to the exhibit by the National Capital Commission.
L'Expérience juive canadienne remercie sincèrement la Commission de la capitale nationale.

THE ASPER FOUNDATION

CANADA 150

NATIONAL CAPITAL COMMISSION
COMMISSION DE LA CAPITALE NATIONALE

The Mint

Contributing to our local community

Staff and faculty in Rare Books and Special Collections are awarded a Certificate of Appreciation from Metro Vancouver Transit Police for their contribution to Constable Graham Walker's discovery of the 102-year-old unsolved murder of Charles Painter, a special constable for the BC Electric Railway, in 1915. The discovery culminated in a provincial memorial for Painter. RBSC employees pulled over 100 years' worth of transit policing history, which led Walker to the City of Vancouver Archives, BC Hydro Archives, and the Vancouver Police Museum.





Double Exposure: Japan-Canada: Missionary Photographs of Meiji-Taisho Japan

The Asian Library and Rare Books and Special Collections partner with the Department of History to present Double Exposure | Japan-Canada: Missionary Photographs of Meiji-Taisho Japan, an exhibit and symposium that features photographs of Meiji-Taisho Japan taken by Canadian missionary John Cooper Robinson. The photos offer a rare glimpse into Japan from the 1890s through to the 1920s.



Engaging with Community Partners



Asian Language Book clubs

The Asian Library partners with the Faculty of Arts to expand their Asian language book club programming, adding Korean and Punjabi language book clubs to their existing Chinese and Japanese language book clubs in the Spring of 2018. The clubs are open to the UBC and broader Vancouver community and attract students, alumni and community members with advanced language skills. The clubs launch with an initial meet and greet session and conclude with a second facilitated book discussion, with refreshments served at both. The expanded programming is supported with a strategic promotional campaign and sees impressive results. Both the Chinese and Japanese clubs reach capacity.

Collaborating on Traces of Words

The Asian Library and Rare Books & Special Collections collaborate with the Museum of Anthropology (MOA) on Traces of Words, an exhibit that explores art and calligraphy from Asia. The library hosts and co-curates a satellite exhibit at the Irving K. Barber Learning Centre that features Asian materials from the UBC Library collections, providing a venue for students to engage with some of the library's most fascinating collections.



Experiential learning with the Musqueam First Nation

UBC Library employees visit the Musqueam First Nation for an experiential learning tour to expand learning and relationships. Community members share traditional stories and insights on culture, while showing staff and faculty the heart of Musqueam— the administration

office, community centre, longhouse, cultural centre, lands and rivers at the reserve. Staff and faculty participate in discussions about how to build relationships with Musqueam and move beyond consultation.





Connecting with Pride

Active participation in on-campus community events is a direct way that UBC Library connects with community members to provide specialized library resources. Together with UBC Campus & Community Planning and the Equity & Inclusion Office, members of the UBC Library Diversity & Inclusion Team and the Exceptional Workplace Committee found a new way to add a literary layer to the resources on offer at UBC's inaugural Pride Picnic. Creating a pop-up Library at Lee Square at the Vancouver campus, UBC Library staff and faculty were on-hand to check out books, promote other LGBTQI2S+ library collections, and help visitors create custom-made celebratory buttons.

UBC Okanagan Library highlights

The Digitized Okanagan History project, jointly led by archivists from both UBC campuses, launches a new online resource which features rich, local content from project partners, bringing the people and places of the Okanagan region onto the screens of Valley residents. The resource includes over 6,000 photos and documents dating back to the turn of the last century with additional images added to the portal every day. The project allows for further research into the region and contributes to long-term stewardship efforts and preservation of Okanagan history. Other highlights include the redesign of the Library's Peer Technology Assistant program, the Writing and Research Centre's International Tutor Training Program Certification from the College Reading and Language Association, and the launch of the Frequencies podcast series.

Find out more in the 2017 [*Report to UBC Okanagan Senate*](#).



Acknowledgements

I would like to thank the many contributors to this report and those who contributed to its development and production.

Susan E. Parker
University Librarian

PHOTOGRAPHY CREDITS

COVER

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PAGES

PGs 1, 2, 5, 7, 11, 13, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28: Library Communications

PGs 3, 6: Paul H. Joseph, UBC Communications & Marketing

PGs 4, 10: Martin Dee, UBC Communications & Marketing

PG: 8 Darren Hull, UBC Okanagan

PG 14: Anton Thomas

PG 20: Policia Museum

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