UBC Library

Report of the University Librarian to the Senate

2015-2016

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MESSAGE FROM THE UNIVERSITY LIBRARIAN

Academic libraries are the nexus between pedagogy and scholarly communication. As a space rich in content, technology and expertise, UBC Library is a welcoming place and a virtual space for faculty and students to engage in their own individual learning journey. The library and its millions of items, both physical and digital, provides ample source material to inspire or provoke new knowledge. What happens in the classroom and in research begins or ends in the library. The everyday possibility for innovation is the essence of UBC Library.

This report documents a selection of individual successes aligned with the library's strategic goals. Each is its own story and together they represent only a small snapshot of the output of UBC Library. As a decentralized library of eleven branches and four service units, our library system spans every area of study and supports all faculties at UBC. I am proud to be a part of this library, made up of librarians, archivists and staff who care deeply about the student experience, impactful collaborations with faculty and researchers and engaging with communities beyond UBC campuses.

I acknowledge the efforts of the librarians, archivists and staff who serve UBC and its community so ably. I also thank the students and faculty who choose to work with UBC Library in a variety of ways. Your collaborations, insights and feedback ensure that UBC Library continues to offer a high standard of collections and services.

Respectfully submitted,

Melody Burton
University Librarian

UBC Library Snapshot

UBC Library advances research, learning and teaching excellence by connecting communities within and beyond UBC to the world's knowledge. The Library, a high-ranking member of the Association of Research Libraries (ARL), is the largest library in British Columbia and provides access to expanding digital resources and houses an on-site digitization centre. For more information, visit library.ubc.ca.

15 branches across
2 campuses

307 FTE
- 89 librarians
- 161 management & support staff
- 41 student employees

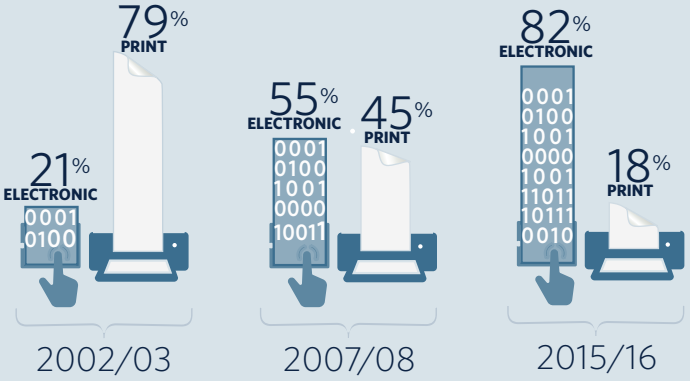
COLLECTIONS

- More than **7.9m** volumes
- More than **2.3m** e-books
- **291,000+** e-journals
- **205,000+** digital objects in locally produced **digital collections**

More than
7.3 million e-book downloads
7.9 million e-journal downloads

SHIFTING FROM PRINT TO ELECTRONIC

How we spend $ on library resources



INTERACTIONS

VISITS

on-campus	3.8m+
library.ubc.ca	9.7m+

SOCIAL MEDIA

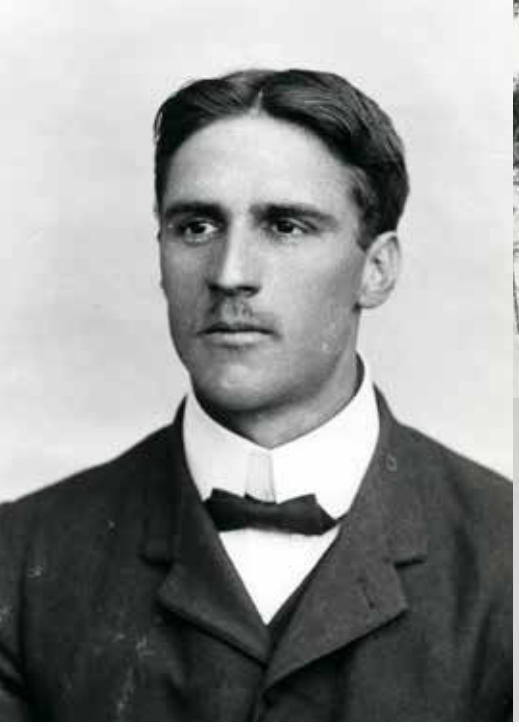
FOLLOWERS

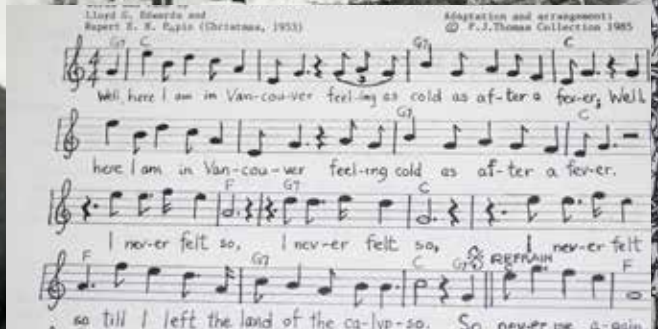
Twitter	5,600+
Facebook	1,720+

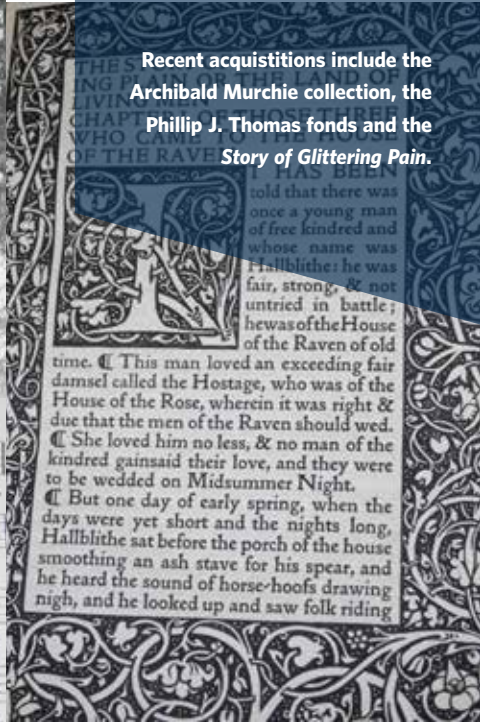
SUPPORTING STUDENTS

Librarians provided 1,049 instructionals to more than **29,256 participants** and answered reference questions

- 102,900 in-person
- 12,475 online







Recent acquisitions include the Archibald Murchie collection, the Phillip J. Thomas fonds and the *Story of Glittering Pain*.

INVESTING IN AND BUILDING OUR COLLECTIONS

Our collections, both physical and digital, are at the core of the Library's mission and are vital to furthering excellence in research, learning, and teaching at UBC. We continue to build our physical collections while maintaining our resources and providing powerful tools for online discovery.

The Library continued to be affected by the escalating costs of maintaining and acquiring collections in the 2015-2016 year. More than 70% of the library's collection budget is allocated to purchases from US vendors and publishers, including a large percentage of our subscriptions to more than 2.5 million licensed electronic holdings such as e-journals, e-books, indexes, databases and datasets. Over the past three fiscal years, the acquisitions budget has been adversely affected both by inflation and by the low Canadian dollar.

These escalating costs have necessitated advancements in our acquisition of e-resources through our **Evidence Based Acquisition** (EBA) program for ebooks. UBC Library has committed to purchasing a certain value of ebooks with selected publishers in exchange for access to a much larger number of titles. Purchases will be based on actual usage of the ebooks by users, ensuring only the most frequently used titles are purchased.

UBC Library's digital repositories and Open Collections continue to grow. The cIRcle digital repository has seen 9.8% growth in scholarship deposited since 2015.

The library also made a number of significant strategic acquisitions during the past year, including Rare Books and Special Collections' ***Story of Glittering Pain***, printed by William Morris and the Kelmscott Press, the **Philip J. Thomas fonds**, Canadian teacher, musician and folklorist; and UBC Okanagan Library's launch of its first digital collection, the **Archibald Murchie collection**.

The Library was a key partner in a $509,000 USD grant from The Andrew W. Mellon Foundation of New York awarded to UBC Press and University of Washington Press to develop a digital publishing platform for interactive books in Indigenous studies. The digital hub will enable Indigenous communities and scholars to work more effectively together and will provide solutions to existing barriers to full participation in the exchange of ideas and knowledge. UBC Library will be a partner and advisor in the project, ensuring it meets with library standards for long term preservation.

CONNECTING STUDENTS TO TRANSFORMATIVE LEARNING EXPERIENCES

The evolving needs of UBC students require that we deliver a comprehensive academic learning experience, creating exceptional learning environments that encourage innovative thinking. Several projects and events this year have demonstrated our commitment to the enhancement of learning on campus for all UBC students, from first-year international students to advanced graduate students pursuing independent research, we aim to connect students with meaningful support and transformative learning experiences through targeted projects and programs.

Webcasting 2.0: Translating, Captioning , and Indexing for Flexible Learning, a crowd-sourced teaching and learning program provided English to Chinese translation for a series of UBC-produced lectures that enabled UBC students to develop their translation skills by providing Chinese caption subtitles onto the YouTube videos for dissemination. *(cont'd)*

A page from the Antiphonary Spanish Chant, made in Logroño, Spain between 1575 and 1625.

This program created by the Asian Library, in partnership with UBC Department of History, Asian Studies and the Chinese Centre for Research, provided UBC students with a unique, immersive learning experience.

The Digitization Centre launched a project in collaboration with the Department of Classical, Near Eastern and Religious Studies that enabled undergraduate students to transcribe the Latin of a **digitized Antiphonary Spanish Chant manuscript** and translate their transcription into English for further study.

The Education Library partnered with the Alma Mater Society (AMS), the Faculty of Arts and the Centre for Teaching and Learning to develop interactive online and print curricular resources for UBC Education students learning to teach in outdoor classrooms. The library played a key consulting role in the development of a website that provides long-term resources to benefit educators at UBC and globally – connecting educators to new and more meaningful methodologies and tools.

Rare Books and Special Collections acquired rare copies of Jane Austen' ***Northanger Abbey*** and Ann Radcliffe's ***The Mysteries of Udolpho*** which plays a prominent role in Austen's novel. This acquisition is now used to enhance teaching and learning around the relationship between the two books, adding an immersive three-dimensional component to the student learning experience.

The library saw significant growth in the use of **Library Online Course Reserves** this year; this free resource ensures learning materials are made available to UBC students on the most cost-effective basis possible.

UBC Library is committed to being a central learning hub that enables students of all levels to supplement and enhance the instruction they receive in the classroom by connecting them to a robust and varied calendar of events, workshops, lectures, exhibitions and networking opportunities.

This year, the Koerner Library focused on bringing open science, data sharing and coding skills to UBC students by partnering with Mozilla Science Fellows and the Mozilla Science Lab to host **Software Carpentry** and **Github workshops** – hands-on events that covered core skills needed to be productive in a small research team taught via live coding.

To highlight the acquisition of rare Harry Potter books, the David Lam Library and Canaccord Learning Commons hosted a **colloquium** that explored the impact and influence of the Harry Potter series on the city and people of Vancouver, literacy, literature, fan engagement and industry. The colloquium was enhanced by a scavenger hunt and exhibition of the rare Harry Potter books courtesy of Rare Books and Special Collections to encourage student engagement and learning.

The library developed a regular event series to help support learning and on-campus interdisciplinary network-building. **Pixelating: A Digital Humanities mixer**, is a weekly open co-working session where students and faculty gather to work on digital humanities projects for technical help and interactive learning.

This year also saw the launch of the **Inclusive Technology Lab** at UBC Okanagan, a vibrant welcoming space designed to support students with disabilities by providing access to assistive technology. The lab includes collaborative group workspaces with ergonomic furniture, a distraction-reduced study room and a computer lab with specialized software.

Harry Potter fans gathered in October for a series of events and activities.

In 2015/2016, the library provided 1,049 instructional classes to more than 25,296 participants and answered more than 102,900 questions in person and online. The library also successfully secured six TLEF grants, partnering with faculties and departments across campus. For more information about specific funded TLEF projects, please visit the Library's **Teaching and Learning** webpage.

By connecting students to these crucial resources and experiences, the Library enhances and enrichens the UBC student experience.

COMMUNITY ENGAGEMENT AND OUTREACH

Over the past year, the Library has made great strides in nurturing existing community relationships and making new connections both on campus and within the wider BC community.

To celebrate our Centennial Anniversary, the Library hosted a lecture by world-renown librarian and historian Dr. Frances Wood entitled "**From Buddhism to Nestorian Christianity: The importance of the Silk Roads in the movement of ideas and religions across Central Asia**." The lecture was the signature event of UBC Library's Centennial program and strengthened UBC Library's ties to the international academic library community.

On a more local level, the library has been a major player in supporting several important local community projects in the Greater Vancouver Area.

The Irving K. Barber Learning Centre partnered with UBC's Centre for Community Engaged Learning to make secondary research more accessible to local community members through their Little Mountain Neighbourhood House community garden project. This partnership resulted in the **Tips for Community Researchers** resource that enables community researchers to more easily access academic research that is relevant to their specific projects.

Xwi7xwa Library continued to build on its successful history of engagement with Indigenous communities, both on-campus and across the province, by digitizing historic and language materials (100 cassettes of historic conferences and 20 reel to reel Cree language tapes) with the original formats stored in the Rare Books and Special Collections vault.

In 2015, the Library's Small Business Accelerator (SBA) completed its first year in a successful strategic partnership with **Entrepreneurship @UBC** that provided market research intelligence for e@UBC audiences and curated digital content for flexible learning platforms. SBA offered one-to-one consultations for referred teams from their programs.

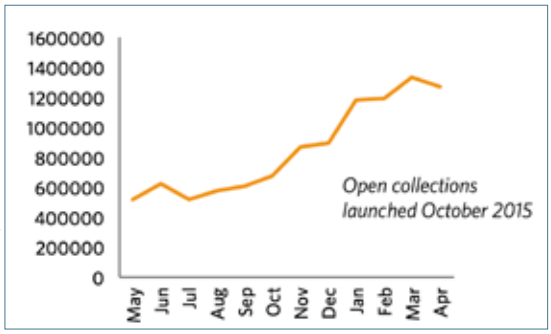
By connecting and engaging with communities, the Library nurtures important conversations and contributes to the economic, cultural and social well-being of the people of BC and beyond.

cIRcle is UBC's digital research repository for theses, papers, projects and more.

RESEARCH, DISCOVERY AND INNOVATION

In 2015-2016, the Library forged ahead on several projects that expanded access to our collections and connected researchers and faculty with targeted support and resources.

In October 2015, we launched our **Open Collections portal**, which brings together locally created and managed content from the University of British Columbia Library's open access repositories. The site saw more than one million site visits in less than a year.



To facilitate and simplify the process of depositing research in to cIRcle, UBC's digital research repository, we introduced a cIRcle System automated ingest that proactively recruits Open Access articles on behalf of researchers, with no work or intervention required from faculty. This simplified the depositing process and resulted in over 1,100 peer-reviewed articles deposited into the cIRcle digital repository.

To facilitate analyses on the content within the Open Collections portal, the Library created an Open Collections API tool that helps users query and conduct advanced analysis on Open Collection data. Scholarship and data available through the Open Collections portal is more accessible than ever.

The **Banff International Research Station Workshop Lecture Videos** (BIRS) is one of the many lectures series made available through the Open Collections portal. A joint Canada-US-Mexico initiative, BIRS seeks to bring together people from a wide range of mathematical, scientific and industry backgrounds to create a forum of knowledge and research methods. Thanks to UBC Library's Open Collections, these lectures are available to anyone worldwide.

UBC Okanagan Library, in partnership with the office of research Services launched its own specialized service portal in 2015 that aims to streamline processes for busy researchers, **rimes: the Research and Infrastructure Management Enterprise**, allowing them to focus on their research.

To support these new powerful discovery tools, the library made some significant strategic changes to staffing, installing a Data Management Librarian, a Digital Repository Librarian and a Scholarly Communications Librarian.

By strengthening connections between researchers, faculty, and their tools, the Library plays a major role in accelerating research, discovery and innovation.

Left: Library workers participating in Bike to Work Week; Right: this year's Library Staff Award Winners

NURTURING OUR LIBRARY COMMUNITY

We are committed to fostering a respectful, healthy environment that encourages leadership, collegiality, diversity, individual growth and opportunity and strive to nurture fruitful connections between our staff and faculty.

Since establishing the **library's aspirational values and behaviors** in 2015, we have moved to implement these through personalized workshops for library teams and compile all training opportunities available within the library and on campus to make training more easily accessible and searchable for library faculty and staff.

The library continues to offer regular events to its staff and faculty that focus on our aspirational values ranging from museum tours to meditation offerings and maintains a regular schedule of social events.

CAPITAL CAMPAIGN UPDATE

UBC Library raised over $2.7 million during 2015-16 through donations and gifts-in-kind from generous supporters. This funding helped support collections, spaces, services and programs for faculty and students, and contributed to *start an evolution*, UBC's fundraising and alumni engagement campaign which concluded on September 30, 2015.

- UBC Library's *start an evolution* campaign goal: $25,000,000
- Total raised for fiscal 2015/16: $2,776,764
- Total raised during campaign (2011-2015): $23,414,997

startanevolution.ca

In the coming year, the library will focus on several projects related to refreshing and reimagining the library's spaces to meet the needs of students, faculty and the community. With the help of donors, the library hopes to transform two levels of Koerner Library into spaces for graduate student support and digital scholarship. The library also continues to fundraise for revitalization of the Asian Centre, home of the Asian Library, to provide updated spaces and programming, and to create a true community centre for Asian cultures at UBC and in the region.

Appendix A

LIBRARY LEADERSHIP TEAM

(April 1, 2015– March 31, 2016)

LIBRARY EXECUTIVE TEAM

University Librarian – Ingrid Parent
Deputy University Librarian – Melody Burton
Associate University Librarian, Digital Programs & Services – Allan Bell
Associate University Librarian, Learning and Engagement & Director, Irving K. Barber Learning Centre – Simon Neame
Associate University Librarian, Collections – Jo Anne Newyear Ramirez
Associate University Librarian, Research Services – Lea Starr
Associate University Librarian, PARC – Renulfo Ramirez
Director, Communications and Marketing – Linda Ong
Director, Library Development – Leslie Fields
Director, Finance and Facilities –Jean-Paul Eidsvik
Director, Human Resources – Ina Reiche

Chief Librarian, UBC Okanagan Library – Heather Berringer

HEADS AND BRANCH LIBRARIANS

Asian Library –Hana Kim *(until Feb 5, 2016)*, Acting Head, Sandra Wilkins *(effective Feb 15, 2016)*
Biomedical Branch Library – Dean Giustini
Borrower Services, Circulation – Lynne Gamache
Borrower Services, Interlibrary Loan – David Winter
Chapman Learning Commons – Acting Branch Librarian, Devin Soper *(until May 30, 2015),* Acting Branch Librarian, Gordon Yusko *(until November 14, 2016),* Julie Mitchell *(effective Nov 15, 2016 upon her return from leave)*
David Lam Management Research Library – Christina Sylka
Education Library – Chris Ball
Humanities and Social Sciences Division – Acting Head, Ellen George *(until June 30, 2015)*
Koerner Library – Anne Olsen *(effective June 29, 2015)*
Law Library – Sandra Wilkins
Library Digital Programs & Services – Bronwen Sprout
Music, Art and Architecture Library – D. Vanessa Kam
PARC – Renulfo Ramirez
Rare Books and Special Collections – Katherine Kalsbeek
Technical Services – Acting Head, Doug Brigham
University Archives – Chris Hives
Woodward Library– Aleteia Greenwood
X̲wi7x̲wa Library – Ann Doyle

Appendix B

LIBRARY STATISTICAL SUMMARY (includes Okanagan Campus)

(April 1, 2015 – March 31, 2016)

	2015-16	2014-15
Library Collections		
Total volumes	7,978,857	7,810,610
Total physical volumes (excluding e-books)	5,652,996	5,625,284
Digital Collections		
E-books*	2,325,861	2,185,326
E-journal titles*	291,325	371,752
cIRcle (includes e-theses)	53,659	49,732
Other Formats		
Archives (metres)	4,580	4,452
Audio/visual, cartographic, graphic+	n/a	923,794
Microforms	5,349,119	5,348,724
Teaching and Learning		
Classes offered	1,049	1,335
Participants	25,296	32,744
Total reference questions answered	102,900	113,518
Online reference	12,475	12,285
Research		
E-book use (section downloads)*	7,308,647	5,223,874
E-journal use (article downloads)*	7,921,127	7,115,728
Loans (includes renewals)	1,244,882	1,387,375
In-person visits	3,880,703	3,877,811
Website visits	9,754,621	9,555,691
Staff (FTE)		
Librarians	89	84
Management and Professional (M&P)	27	30
Support Staff	134	135
Student employees	41	46
IT staff (FTE)**	16	15
Total FTE all staff	307	309

** Figures include purchased and free content accessible through Library search interfaces*

+ No longer reporting count as of 2014/15

*** New measure in 2014/15 due to transfer of Library IT staff to central IT*

Appendix C

UBC LIBRARY STATEMENT OF EXPENDITURES - VANCOUVER CAMPUS

Fiscal year April 1, 2015 - March 31, 2016, figures listed in the thousands of dollars.

	Salaries	Benefits	Collections	Other	Total	Revenue	Surplus/Deficit
GPOF*	16,295	3,107	15,825	4,715	39,944	38,585	-344
Non-GPOF							
Specific purpose fund	150	19	23	57	251	123	-128
Endowment	51	10	343	15	421	487	66
Sponsored Research+	18	2	0	8	28	25	-3
Total Expenditures	**16,514**	**3,138**	**16,191**	**4,795**	**40,644**	**39,220**	**-409**

Notes

**General purpose operating funds*

+ In FY15-16 the Library was a recipient of a grant from Andrew W. Mellon Foundation which ends Feb. 2016. Of the actual expenditures of $25,354, $20,733 were reimbursed.

Appendix D

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

The following donors contributed gifts between April 1, 2014 and March 31, 2015.

FINANCIAL CONTRIBUTIONS

PRESIDENT'S CIRCLE (LIFETIME CONTRIBUTION, $250,000 AND ABOVE)

S Tremaine Arkley
Estate of Anne Marie Kaplan
Estate of Thomas Christopher Brayshaw
Wallace B. Chung

CHANCELLOR'S CIRCLE (LIFETIME CONTRIBUTION, $25,000 TO $249,999)

Estate of Anna Ruth Leith
Estate of Moira Edith Dawson
Anonymous

WESBROOK SOCIETY (ANNUAL CONTRIBUTION, $1,000 TO $24,999)

Anonymous
G P. Blunden
B.H. Breslauer Foundation
Sandra L. Cawley
Charlton Enterprises
Patricia Cheung
Marilyn S. Chung
David C. Chung
Bruce P. Dancik
Dr. Lloyd & Mrs. Kay Chapman Charitable Foundation
John H. Farris
Janet S. Fong Wong
John A. Fraser
Michael J. Fraser
Henning C. Freybe
Margaret W. Fung
Kenneth K. Fung
Jocelyn Fung
Kristin A. Fung
John S. Keenlyside
Donald W. Laishley
Alan Y. Lam
Jean G. Lane
Regina Lee
Joseph Lee
Therese Leung
Mary Leung
Parviz Maghsoud
Anonymous
Andrew McPherson
Penny Pan
Vera Pech
Anonymous
Elaine H. Polglase
Roland Whittaker Charitable Trust
Margaret S. Rome
John E. Stainer
Anonymous
Colleen C. Tobman
Andrew Tsui
Judy Tsui
Vancouver Foundation
Theresa Wang
Yosef Wosk
Anonymous

FRIENDS (ANNUAL CONTRIBUTION, $500 TO $999)

Elizabeth Ahluwalia
Elizabeth Anda
Gordon R. Ashworth
Laura Balisky
BC Society of Landscape Architects
Laurence L. Bongie
Rose Z. Campeau
Ada Chan
Lisa Chan
Chen-Yao Chang
Yashwant Chawla
Sandy Chen
Ansel Chu
Anonymous
Akin Dada
Angelyn C. Dee
Expedia HQ
Windy W. Fong
Bruce Frankard
Richard D. French
Adrian C. French
Linda K. Fung
Gale: Cengage Learning
Lisle W. Gatenby
Duane E. Gingrich
Kathleen A. Graham
Harminder Grewal
Yunhua Guan
Limin Han
Sudi Hardjojo
Anonymous
Thomas A. Hobley
Anonymous
Daxiong Huang
Wei Wei Hu Jiang
Sia Karrobi
Ali Khan
Faisal Khan
Tasneem Khan
Alexander C. Kinzler
Gabrielle Komorowska
Joungmi Kwon
Anonymous
Shelley Lake
David Lardner
Sau May W. Lau
Angela Leung
Zhengwang Li
George A. Mackie
Donald MacLeod
Karen L. MacWilliam
Rick Mccaffrey
Kumiko Miyako
Donna Y. Moroz
Leslie Ng
C Parkes
David M. Phillips
James A. Rainer
Raja Rajamohan
John D. Redmond
Robert S. Rothwell
Jasvir Sandhar
Curtis Schlappner
Ursula M. Schmelcher
Kamaljit Sekhon
Jack Shao
Parneet Sidhu
Julie Sillars
Baldev Singh
William D. Small

cont'd on next page

UBC Library strives to ensure the accuracy of this list – if there are updates, please contact the Library Development Office at 604-827-4112.

Appendix D

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

FINANCIAL CONTRIBUTIONS

FRIENDS (ANNUAL CONTRIBUTION, $500 TO $999)
cont'd

Spectra Energy
Cheung W. Tai
Hsing Li Tai
Kate Walker
Linda M. Waters
Kefeng Wei
Emeile Weldon
John Williams
Grace T. Wu
Gang Wu
Jack Yan
Cindy Yuan
Yiu Yuen
Linxue Zhao
Julia Zhao

GIFTS-IN-KIND

$250,000 AND ABOVE
Thomas K. Fleming
- Over 1,700 books, manuscripts, pamphlets and research materials related to BC history

$25,000 TO $249,999
Stanley Deane
- 28 maps, many of them antique and framed
- Over 450 books on a range of subjects

$1,000 TO $24,999
Ann Ballard
- Archives related to the career of sports journalist Jim Coleman

Jon Bankson
- Plays, scripts and short stories written by Douglas Bankson

Joanna M. Bates
- 21 volumes and 1 framed leaf on the history of the County of Kent

Cyril S. Belshaw
- Personal and professional archives of Professor Cyril Belshaw

Anonymous
- New materials for the Ann Blades fond

Gord Boyd
- 1 signed photo of Igor Stravinsky

$1,000 TO $24,999
cont'd

Josephine L. Bridge
- 1 book, Le Traite des Femmes Grosses et Accouchées *(1683)*

Deborah Bush
- 550 books on railroad history

James O. Caswell
-108 books relating to Asian art

Robert K. Dales
- Photographs relating to the career of Irving Guttman and the history of opera in Canada

John H. Farris
- Archives of Wallace and Evelyn Farris

Sneja M. Gunew
- 21 books of English literature from the 19th-20th centuries

Thomas M. Hall
- Mavis Hall collection

Evelyn J. Harden
- 76 books on European and Russian visual art and art history

Graham B. Henderson
- 1 painting, "Indian Village at Night" by Ann Blades

Anonymous
- 52 books on a range of subjects

Joy Kogawa
- New materials for the Joy Kogawa fonds

Dan N. Kuhn
- Japanese and Chinese works of art

Blair Leavitt
- "Journal of Huntington's Disease" Vol. 1-4

Metro Vancouver
- 250 books on a range of subjects

Roy A. Miki
- New materials for the Roy Miki fonds

Ramona J. Montagnes
- Canadian cooking and wine books

William H. New
- 300 books, publisher's catalogues and periodicals

Jane Newton-Moss
- 1 book, Breeches (Geneva) Bible (1599)

cont'd on next page

Appendix D

FRIENDS OF THE LIBRARY AND THE IRVING K. BARBER LEARNING CENTRE

GIFTS-IN-KIND

$1,000 TO $24,999
cont'd

Thomas L. Perry
- Transcripts and documents related to the Skagit Valley/High Ross Dam issue

Diane Sawyer, Dana Sawyer, Brian Sawyer, Carol Sawyer & Lynn Thompson
- Archive of Dr. Alan R. Sawyer

Theresa Thomas
-Philip Thomas fonds

Janet M. Tomkins
-80 books related to Lesotho

University of Hong Kong
-70 books on Hong Kong history, politics, culture, etc.

Jason Vanderhill
- Archive of Al Sens

Ellen M. Woodsworth
- Records from the Women's League for Peace and Freedom

$500 TO $999

John L. Angus
- 31 books on a range of subjects

Laurel J. Brinton
- 2 books, English Historical Linguistics: An International Handbook Vols. 1 and 2

Priscilla Galloway
- Personal and family archive of Allon Peebles

Linda P. Graham
- 23 books on a range of subjects

Patricia S. Knox
- 19 books from the 19th century

Eva-Marie Kroller
- Archives and correspondence related to George Bowering, Pierre Savand and others

Herbert J. Rosengarten
- 6 books from the 19th century, including Dickens, Trollope, etc.

Barbara Stewart
- 5 books on a range of subjects

Stephen J. Toope
- 123 books on a range of subjects

$500 TO $999
cont'd

Ruby Wang
- 1 set of Chinese language books

W. Peter Ward
- Professional archive of Dr. Peter Ward

GRANT FUNDING

Grants play a vital role in funding UBC Library's services and projects. Highlights from 2015/16 include:

Korea Foundation
$27,274 for the expansion of Korean collections in the Asian Library

Andrew W. Mellon Foundation
$50,583 to fund library research projects

Appendix E

UBC LIBRARY AWARD PROGRAMS - 2015/16 RECIPIENTS

The Library administers a number of award programs and provides funding for various community engagement projects on an annual basis. Each program has eligibility criteria and an adjudication or nomination process. Recipients are formally recognized and announced through the Library's communication channels and, in some instances, more formally at specific events.

GSS CIRCLE OPEN SCHOLAR AWARD

The **GSS cIRcle Open Scholar Award** is a collaboration between the **Graduate Student Society** and **cIRcle** – the University's digital repository that was set up by UBC Library in 2007. The award highlights UBC as a leader in the open dissemination of graduate student work, and creates an incentive for graduate students to populate cIRcle with material beyond theses and dissertations. Authors of each winning submission receive a cash prize of $500. This year's recipients include:

- Paul Liu (Computer Science) was selected for ***An exploration of matrix equilibration***.
- Monica L.P. Lytwyn (Education) was selected for ***Co-creating a pedagogical support document to support meaningful curriculum and enhanced quality***.
- Andrew Plowright (Forestry) was selected for ***Extracting trees in an urban environment using airborne LiDAR***.
- Wei-Chung (Applied Science) was selected for ***Social vulnerability and risk perception of Chinese-speaking immigrants in Metro Vancouver: a case study of Richmond city residents***.

INNOVATIVE DISSEMINATION AND ENGAGEMENT AWARD

Established by the UBC Library in 2010, the **Innovative Dissemination and Engagement Award** (IDEA) focuses on new and innovative ways of communicating and disseminating knowledge. The Award honors UBC faculty, staff and students who are expanding the boundaries of research through the creative use of new tools and technologies that enhance the research findings being disseminated. The award consists of a $2,000 cash prize. In 2015/16 two research teams were honoured.

- ***c̓əsnaʔəm, the city before the city*.** The c̓əsnaʔəm project is a groundbreaking exploration of an ancient landscape and living culture, focusing on c̓əsnaʔəm, an ancient village of the Musqueam people located in the heart of Vancouver, and also Musqueam's traditional, unceded territory. Legacy aspects of the c̓əsnaʔəm research project include an education kit created for elementary through high school students featuring hən̓q̓əmin̓əm̓ language and culture of Musqueam; a documentary film; and an interactive web-based resource connecting the ancient past to today. The c̓əsnaʔəm research team represents a collaborative effort and includes: Jill Baird, Jill Campbell, Vanessa Campbell, Larissa Grant, Larry Grant, Susan Rowley, Leona Sparrow, Jordan Wilson and Jason Woolman.

- ***SimPEG*.** The SimPEG is a software package for research and development in geophysics, which provides a framework to carry out numerical research. The project is targeted at promoting exploration, experimentation and extension of ideas in an open-source manner. The project name SimPEG stands for Simulation and Parameter Estimation in Geophysics. Team members include Rowan Cockett, Lindsey Heagy and Seogi Kang.

BASIL STUART-STUBBS PRIZE FOR OUTSTANDING SCHOLARLY BOOK ON BRITISH COLUMBIA

The **Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia** is an annual prize sponsored by UBC Library and the Pacific BookWorld News Society, and recognizes the best scholarly book published on a B.C. subject by a Canadian author. The author receives a $1,000 prize. The award was established in memory of **Basil Stuart-Stubbs**, a bibliophile, scholar and librarian who passed away in 2012.

In 2016, John Thistle, a UBC alumnus, won for his book ***Resettling the Range: Animals, Ecologies, and Human Communities in Early British Columbia***, which explores the ecological and historical impact of settlement including the eradication of grasshoppers and wild horses from the grasslands. The three other shortlisted titles included *Working Mothers and the Child Care Dilemma: A History of British Columbia's Social Policy* by Lisa Pasolli, *Animals, Ecologies, and Human Communities in Early British Columbia* by John Thistle, and *Made in British Columbia: Eight Ways of Making Culture* by Maria Tippett.

UBC LIBRARY STAFF RECOGNITION AWARDS

UBC Library's **Staff Recognition Awards** acknowledge the many ways in which staff contribute to UBC Library through creativity, innovation, excellence, and customer service. Nominations are from within the Library and each recipient receives a cash $750 award and glass-etched award, presented at the annual Library Staff Appreciation Luncheon. The Award program began in 2012. More details and recipient profiles are **available online**. 2016 Award Recipients:

- Unsung Hero Award – Phoebe Chow, Asian Library, Program Services Assistant
- Innovation Award – Meghan Waitt, Central Technical Services, Collections Management Coordinator
- Employee Excellence Award – Jeremy Buhler, Assessment Librarian

Appendix E

UBC LIBRARY AWARD PROGRAMS - 2014/15 RECIPIENTS

INDIGITIZATION GRANT PROGRAM

The Indigitization program aims to assist partner communities in developing their processes and policies for a digitization project through training and ongoing support, and to develop a toolkit that can be made available to other First Nations Communities wishing to engage in digitization. In addition, the Indigitization Grant provides matching grant funds to further enable training and distinct digitization projects. Since its inception, the program has awarded more than $68,000.

2016 Recipients

- Cowichan Tribes Quw'utsun Syuw'entst Lelum (Cultural Education)
- Musqueam Indian Band
- Splatsin Tsm7akaltn (Splatsin Teaching Centre Society)
- Stellat'en First Nation
- Tl'azt'en Nation
- Union of British Columbia Indian Chiefs
- Witsuwit'en Language Authority
- Yekooche First Nation

Additional details about how much each recipient received and their project overview is **available online**.

BC HISTORY DIGITIZATION PROGRAM

The *BC History Digitization Program* promotes increased access to British Columbia's historical resources by providing matching funds to undertake digitization projects that will result in free online access to unique provincial historical material.

More than $156,412 in funds was provided for community groups this past year, including the following:

- Abbotsford Cultural Centre (dba The Reach Gallery Museum Abbotsford)
- Morris and Helen Belkin Art Gallery
- City of Vancouver Archives
- Emily Carr University of Art & Design
- Esquimalt Municipal Archives
- Haida Gwaii Museum
- UBC Library (Humanities & Social Sciences Division and Digital Initiatives)
- Jewish Museum & Archives
- Nikkei National Museum
- Prince George Public Library
- Salt Spring Island Archives
- Thompson-Nicola Regional District Library System
- Touchstones Nelson Museum of Art and History
- University of the Fraser Valley Library
- University of Victoria Libraries
- Museum of Vancouver
- Vancouver Public Library
- Whistler Museum & Archives Society

Additional details about how much each recipient received and an overview of the projects funded is **available online**.

REMOTE COMMUNITY-BASED LEARNING FUND

The Irving K. Barber Learning Centre and the **Centre for Community Engaged Learning** provides funding to faculty members creating **remote community based experiential learning** (CBEL) opportunities for UBC students. The funding supports collaborations between UBC students and organizations located in BC communities outside of the Lower Mainland and enables students to apply discipline-specific skills and knowledge.

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Appendix E

UBC LIBRARY AWARD PROGRAMS - 2014/15 RECIPIENTS

REMOTE COMMUNITY-BASED LEARNING FUND

cont'd

2015/16 Project Summaries:

Faculty member: Jessie Sutherland, Faculty of Applied Science, Community and Regional Planning
Course: PLAN 548 G - Quality Projects and Proposals: Working Effectively with Non-Profit Agencies
Partner: Community Action Initiative, various BC communities
In this course nonprofit organizations worked with 16 UBC graduate students to develop a proposal for a real project need and build a concrete draft grant proposal.

Faculty member: John Yamamota, Faculty of Education
Course: EDUC 430 Field Experience
Partner: School District #27 Cariboo-Chilcotin, Williams Lake Community
A total of 20 UBC Education students completed community field experience for graduating teachers in rural communities. Students broadened their understanding of the variety of settings in which education occurs.

Faculty member: Siobhan McPhee, Department of Geography
Course: GEOG 379b Field School
Partner: 8 partners, Williams Lake
20 UBC students participated in a research project aimed at engaging communities and the environment in a sustainable way. Students partnered with seven community organizations and looked at economic, social and environmental sustainability.

Faculty member: Tara Ivanochko, Faculty of Science, Department of Earth, Ocean and Atmospheric Sciences
Course: ENVR 400 YMCA Camp Elphinstone
Community partner: YMCA Camp Elphinstone in Gibsons, BC.
Three UBC students strengthened the camp's existing environmental science education program aimed at school aged children who come to the camp on school trips. UBC students worked with camp counsellors to connect sustainable practices to camp activities and develop curriculum.

Faculty member: Lisa Nathan, iSchool
Course: LIBR 596/ARST 596
Partner: Heiltsuk Cultural Education Centre, Bella Bella
Four iSchool@UBC students partnered with the Heiltsuk First Nation in Bella Bella where they spent 120 hours on a series of Heiltsuk language and information organization related projects.

Faculty member: Mark Turin, Faculty of Arts, First Nations and Endangered Languages Program
Course: FNEL 489H: Híłzaqv Language Mobilization Partnership
Partner: Heiltsuk Cultural Education Centre, Bella Bella
Through an MOU signed in 2016, the Heiltsuk Cultural Education Centre, the Bella Bella Community School and UBC's First Nations and Endangered Languages Program (FNEL) are partnering in an effort to collaboratively create new opportunities for speaking, writing and reading the Híłzaqv (Heiltsuk) language by expanding and deepening existing community language revitalization and cultural documentation in a digital environment.

In coordination with Lisa Nathan (Assistant Professor at the University of British Columbia's iSchool, SLAIS), Kim Lawson (Reference Librarian, Xwi7xwa Library, UBC & Heiltsuk community member) and graduate students from the School's First Nations Curriculum Concentration, FNEL instructor Mark Turin led an intensive, community-based course in Bella Bella in early July 2016 with five students.

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Interim University Librarian

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PG 4: Antiphonary Spanish Chant

BACK
Ridington Room, Martin Dee

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