# UBC Library Friends



### **SPRING 2016**

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By Tara Simonetta

L-R: Professor Sian Echard, Dr. Kenneth Fung and University Librarian Ingrid Parent display the newly acquired manuscripts.

Right: The English bible (lying open), purchased with the help of Dr. Kenneth Fung and friends from the Archdiocese of Vancouver, and the Book of Hours.

Images: Don Erhardt

At 6am on December 9, 2015, UBC librarians, faculty, staff, students and Dr. Kenneth Fung gathered in the Irving K. Barber Learning Centre to participate in a Sotheby's auction in London, England. A 13th century manuscript Bible was on the block, and UBC Library was determined to buy it. "The psychology of auctions is absolutely fascinating" says Fung, a UBC alumnus, professor and former member of the Board of Governors. "It is a competition between being a winner whilst trying to spend as little as possible." Fung donated the funds for the Bible alongside friends from the Archdiocese of Vancouver. Though he set a bidding limit, he soon authorized UBC Library to soar past it. "It was UBC against another bidder in London. I then had to mentally calculate how much more I could raise [from friends]." With a new upper limit set, the Bible was secured.

The thick, handwritten volume is a student Bible produced in England. Written on vellum, the leather-bound volume is a

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Students are usually awed to be reading something that is almost 800 years old."

- Dr. Sian Echard, UBC Professor





UBC100



Ingrid Parent, University Librarian

### **Message from the University Librarian**

This spring marks the end of our centennial celebration for the University and the Library. We have had a remarkable anniversary with notable guest lectures, branch events, and special exhibitions. What remains unchanged throughout the years is our unwavering focus on acquiring collections for teaching and research. In this issue of Friends, you'll discover our recent acquisition of a 13th century Bible and Book of Hours, generously funded by donors and faculties. Our online portal to digital collections, Open Collections, is home to thousands of digital resources that are being viewed by users globally. And we share the story of three students who curated an exhibition celebrating the 80th anniversary of the Governor General's Literary Awards.

This issue is also the last that I will pen as University Librarian; I will be taking administrative leave as of June 30. It has been an extraordinary seven years and I am proud of what we have been able to accomplish together as a globally influential research library, promoting knowledge dissemination, exploration and discovery. Our librarians and staff will confidently lead the Library's future with the support of our friends and donors during this time of transition, and I thank you for the privilege of serving the University.

Ingrid Parent
UNIVERSITY LIBRARIAN

Typid T. Parent

UBC Library acquires rare manuscripts at auction, cont.

complete work, written in Latin with striking blue and red accents. Dr. Sian Echard, a Professor in the Department of English, is already using the work in her teaching. "The materiality of a medieval manuscript is really game-changing," Echard says. "They feel different; they smell different; they look different... and students are usually awed to be reading something that is almost 800 years old." The only one of its kind in a Canadian collection, the manuscript will benefit students of English, history, art history, and numerous other subjects.

Bringing this treasure to UBC Library would not have been possible without the generosity of donors. Many of the contributors who helped purchase the Bible are knights of the Order of Malta, an organization that offers medical assistance worldwide. "It is most fitting for the modern Knights to contribute to the acquisition of a medieval Bible," Fung says.

#### **Book of Hours**

A day earlier, on December 8, 2015, UBC Library was fortunate to acquire a 15<sup>th</sup> century Book of Hours from Rouen, France in a Bloomsbury auction. The beautifully illuminated volume is a private devotional book in Latin with some French. Purchase of the manuscript was made possible by the B.H. Breslauer Foundation. The foundation provides grants for institutional libraries to help fund major acquisitions of rare books and manuscripts. Based in the US, this donation marks the first time the foundation has given to a Canadian university.

Digitized versions of both manuscripts are available to view online at https://open.library.ubc.ca.



Illustrations from L'escharpe Rouge (the Red Scarf) by Anne Villeneuve

Image: Anne Villeneuve

# GG's Literary Awards exhibit highlights Canadian talent

By Johanna Ahn, Leah Payne & Chloe Humphreys

If you love illustration and children's picture books, the new exhibition, Words & Pictures: Book Illustration in Canada's Governor General's Literary Awards, at UBC Library's Rare Books and Special Collections is sure to delight you.

The exhibition celebrates the 80th anniversary of the Governor General's Literary Awards and some of Canada's most talented authors and illustrators, showcasing a wide array of stunning original artwork, hand-drawn sketches, and first edition books from the personal collection of Dr. Andrew Irvine, Professor and Head of the Department of Economics, Philosophy and Political Science at UBC Okanagan. Works from close to thirty authors and illustrators will be highlighted, including Isabelle Arsenault, Stéphane Jorisch, Janice Nadeau and Emily Carr. The exhibition is curated by students in the Master of Library and Information Studies program at UBC's iSchool, with assistance from Dr. Irvine.

This free exhibition runs from April 22 to June 30, 2016, and is located in Rare Books and Special Collections, Irving K. Barber Learning Centre, 1st floor, 1961 East Mall, UBC Vancouver campus.

Bringing treasures like these to UBC Library requires the support of our faculty and the generosity of our many donors. If you are interested in helping us acquire unique treasures, contact us at (604) 822-8926.

An illuminated page from the Book of Hours, purchased with the generous support of the B.H. Breslauer Foundation.

Image: Don Erhardt





By Laura Thorne

Okanagan Regional Library users take advantage of the UBC Innovation Library's services. Image: Darren Hull

In September 2015, the UBC Innovation Library opened in downtown Kelowna. Located in the Kelowna Branch of the Okanagan Regional Library (ORL), the new space provides users with access to many of UBC's electronic resources, including more than two million journals and e-books. It "offers a new model for university libraries of the 21st century," says Deborah Buszard, UBC Deputy Vice-Chancellor and Principal of the Okanagan campus. "Libraries are fundamental to the transformative effect that universities can have on society and I hope this project will spark an evolution of university libraries from right here in the Okanagan."

In addition to the space and digital resources, UBC Okanagan Library also participates in the development of joint programming with ORL. A Community Innovation

Librarian provides expert assistance for academic research questions four days a week. Work is also being done to build relationships with community organizations such as Accelerate Okanagan, Interior Health and Okanagan Young Professionals.

The UBC Innovation Library is a joint two-year pilot program between UBCO Library and ORL. It was made possible by the generous support of the Irving K. Barber Learning Fund, which supports community-based partnerships, and a private BC-based foundation.

View a video of the UBC Innovation Library at http://ubco.tv/?id=835.

For more information, visit library.ok.ubc.ca.

# **Arkley Croquet Collection Prize announces first winners**

UBC Library is pleased to announce the inaugural winners of the Tremaine Arkley Croquet Collection Prize. Graduate student Roxanne Kalenborn is the UBC-affiliated winner with her paper "Ladies who play croquet': Subverting societal norms in Victorian culture through the game of croquet." The community winner is James Hawkins of Liverpool, UK for his paper "Jeu de mail, beugelen and the origins of croquet." Each winner will receive a \$1000 prize.

A card from the 1910s depicting a woman playing croquet. Tremaine Arkley Croquet Collection.

Image: UBC Library Open Collections

The Arkley Croquet Prize is made possible by the support of Tremaine and Gail Arkley. A former US national croquet team member, Tremaine Arkley donated his extensive collection of croquet-related books, paintings, photographs and ephemera to UBC Library in 2011.

UBC Library will soon be accepting submissions for the second annual Tremaine Arkley Croquet Collection Prize. Keep an eye on **library.ubc.ca** for full details.





By Tara Simonetta

Marc Stoeckle immigrated to Canada from Germany to study at the UBC School of Library, Archival and Information Studies. What he did not expect was to spend 16 months studying the experiences of immigrants like himself. It began in 2014, when faculty member Kyle Frackman and librarian Keith Bunnell proposed the development of resources related to immigration to Canada, focusing on German-speaking immigrants. Thanks to funding from a BC based foundation, Marc was employed in 2015 to delve into the experiences of German-speaking immigrants throughout history.

The BC and Canada through Arriving Eyes project is uncovering the writings, photographs and memories of German-speaking immigrants to western Canada over the last 150 years. "Diving into the resources about German immigrants coming to Canada made me realize that the experiences...nowadays are not that much different [from 100 years ago]" says Stoeckle. "It feels quite comforting to know that immigrants before me went through a similar emotional turmoil." The resources Marc has uncovered provide valuable teaching materials for the burgeoning field of migration studies at UBC. The university currently has one program in migration studies, the Asian Canadian and Asian Migration (ACAM) Studies minor, established in 2012. Offerings may soon expand to encompass Europe and other parts of the world.

In addition to creating a bibliography of German-language materials related to Canada, Marc has had the unique experience of meeting and interviewing German-speaking immigrants from all walks of life. Hear the interviews and view the photos online at arrivingeyes.arts.ubc.ca.

Though Marc's co-op term will end this summer, plans are underway to continue the project by developing teaching materials and online resources for both UBC students and the public. For more information, contact us at library.development@ubc.ca.



**Libraries remain relevant** as learning goes online

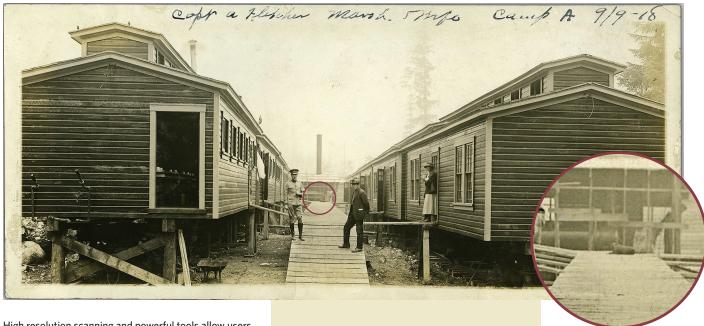
Think back to your university library experience. Perhaps you spent hours in the book stacks or got sore fingers from searching through the card catalogue. The days of such painstaking searches are over. Today's students have access to millions of items from UBC Library's catalogue on their laptops.

Since the advent of the internet, many library resources have gone online; but libraries today are no less important than they were thirty years ago. If you ask UBC students what the library means to them, you will hear "the library is my favourite place!" and "my favourite thing about UBC Library is the computers." These answers reflect exactly what students look for in a library: quiet and collaborative spaces with access to a wide range of technology.

UBC Library is listening. In recent years, Education Library, Woodward Library and Law Library have been upgraded, and the Irving K. Barber Learning Centre was designed to accommodate the new ways teaching and learning are carried out. To keep up with demand, UBC Library is preparing a campaign to renovate the fourth and fifth levels of Koerner Library. The \$3.9 million project will see book stacks moved to lower floors to make way for study space, computer workstations, private study and consultation rooms and essential programs and services. Particular focus will be put on creating spaces for graduate students and providing resources for the burgeoning field of digital scholarship.

UBC Library is currently fundraising to make these spaces a reality. For more information, or if you would like to get involved, contact us at library.development@ubc.ca.

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High resolution scanning and powerful tools allow users to see a dog in the distance in this image of a logging camp from the Capilano Timber Company fonds.

Image: UBC Library Open Collections

# Open Collections portal unlocks library treasures

Have you ever wondered what early British Columbia was like? How about what a medieval manuscript looks like? You can find out by visiting UBC Library's Open Collections portal. This new website provides free access to thousands of digital resources. Rare books, photographs and documents can be viewed in detail at the click of a mouse.

Since 2011, UBC Library's Digitization Centre has been digitizing items from Rare Books and Special Collections. The Open Collections portal highlights the library's unique collections, which are being viewed by users worldwide. Researchers, students and the curious are free to download images and metadata for their work. In the future, UBC Library hopes to obtain funding to digitize and provide open access to all of its rare and special collections.

## Visit the Open Collections Portal at https://open.library.ubc.ca.

### Highlights of the Open Collections Portal

BC Historical Books & BC Historical Newspapers
Take a peek into publications from early BC
history, with complete copies of books ranging
from 1789-1930 and community newspapers
from around BC dating from 1865-1989.

#### The Chung Collection

Explore Chinese-Canadian history, immigration, early settlement and transportation in British Columbia with this unique collection donated by Wallace B. and Madeline H. Chung.

#### **Western Manuscripts and Early Printed Books**

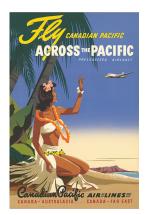
View astounding Bibles and devotional texts, beautiful editions of Roman classics and Spanish chant manuscripts, all ranging from the 13th to 16th centuries.

### Uno Langmann Family Collection of BC Photographs

Featuring over 18,000 images from early BC History, this astounding collection donated by Uno and Dianne Langmann and Uno Langmann Limited provides a unique look at the founding of BC.

#### Japanese Maps of the Tokugawa Era

Delve into one of the largest collections outside of Japan of maps and guidebooks from the Japanese Tokugawa Period, 1600-1867.



Poster from the Chung Collection advertising Canadian Pacific airlines.



A leaf from a 15th century Italian gradual with musical notation and Latin text. Western Manuscripts collection. Images: UBC Library Open Collections



# Fly-fishing club supports unique collection

Members of the Harry Hawthorn Foundation pose with the collection on April 6, 2016. Back L-R: Ron Grantham, Charles Brumwell, Jim Morris, Iain Begg, Alvin Yanchuk, John Hay, Gordon Gray, Michael MacEntee.

Front L-R: Robert Kubicek, Bruce Dancik, Trevor Harrop, Don Laishley, George Richards, Henry Mizgala.

Image: Clare Yow, Library Communications

On April 6, fourteen members of the Harry Hawthorn Foundation gathered at UBC Library to view new acquisitions to the Harry Hawthorn Collection, a unique collection on angling established and supported by the foundation. This year's annual member event hosted by University Librarian Ingrid Parent and the foundation's Chief Justice Don Laishley included lunch and a talk about making bamboo fishing rods by special guest Ron Grantham.

The Harry Hawthorn Foundation for the Inculcation and Propagation of the Principles and Ethics of Fly-Fishing was established in 1953 during an angling expedition at Upper Campbell Lake. It involved eight UBC professors and Roderick Haig-Brown, noted author and conservationist. At the end of the holiday, it was decided that all ill-gotten gambling gains would be put towards a foundation to purchase books for UBC Library about the genteel sport of angling. Fifty-three years later, the foundation still faithfully supports this unique collection.

To learn more about the foundation, or if you would like to join, contact Bruce Dancik at bluedun@telus.net. View the Harry Hawthorn Collection online at hawthorn.library.ubc.ca.

NANITCH offers the first look into the Uno Langmann Family Collection of BC Photographs, an important archive of over 18,000 rarely seen photographs recently donated to UBC Library by Vancouver's Uno and Dianne Langmann and Uno Langmann Ltd. Spanning a sixty-year period from the 1860s to the early 1920s, this groundbreaking exhibition reveals dramatic changes in the province, as well as in how and why photographs were made.

On March 31st the exhibit was featured at a Uniquely UBC event for loyal donors to UBC. More than 90 guests attended the special event featuring a preview of NANITCH and an intimate "In Conversation" interview between University Librarian Ingrid Parent and Uno Langmann. The interview has been recorded as a podcast and is online at library.ubc.ca.

The grand opening of the exhibit took place on April 16th as a joint celebration between friends of UBC Library and Presentation House Gallery.

The entire Uno Langmann Family Collection of BC Photographs can be viewed online at https://open.library.ubc.ca.



### **NANITCH:**

**Early Photographs of British Columbia from the Langmann Collection** 

Exhibition MARCH 31 - JUNE 26, 2016

Gallery hours: Wednesday to Sunday 12:00-5:00pm Presentation House Gallery | North Vancouver



# Shortlist for the 2016 Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on BC

The Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia, sponsored by UBC Library and supported by many friends of the library, recognizes the best scholarly book published by a Canadian author on a B.C. subject. The winning title will be announced in early June.

The three shortlisted titles are:

Working Mothers and the Child Care Dilemma: A History of British Columbia's Social Policy by Lisa Pasolli (UBC Press) Resettling the Range: Animals, Ecologies, and Human Communities in British Columbia by John Thistle (UBC Press) Made in British Columbia: Eight Ways of Making Culture by Maria Tippett (Harbour Publishing)

The award was established in memory of Basil Stuart-Stubbs, a bibliophile, scholar and librarian who passed away in 2012. In 2015, the prize was endowed to ensure it is awarded in perpetuity. Fundraising is ongoing to increase both the value of the prize and its prominence as a prestigious Canadian book prize.

For more information about this award, please visit www.about.library.ubc.ca/awards.

## readers

For information on how to support the Library, please contact our Library Development Team or visit support.library.ubc.ca.

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