This past June, the third annual Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia was awarded to Jean Barman for *French Canadians, Furs and Indigenous Women In the Making of the Pacific Northwest*. This ground-breaking novel rewrites the history of British Columbia from the perspective of French Canadians and emphasizes the role of indigenous women in shaping our province.

Friends of the library and members of the literary community gathered at UBC’s Irving K. Barber Learning Centre for a reception, which included the awarding of the $1000 prize and a speech by Jean Barman. Dr. Barman spoke about her academic background and her training as a librarian and archivist, as well as her beginnings as a writer.

Established in memory of Basil Stuart-Stubbs, the annual Basil Stuart-Stubbs Book Prize for Outstanding Scholarly Book on British Columbia recognizes the best scholarly book published on a British Columbia subject by a Canadian author. This year, the prize was endowed and the library hopes to grow the monetary value of the prize over the next few years.

For more information visit [support.library.ubc.ca/giving/basilbookprize](http://support.library.ubc.ca/giving/basilbookprize)
Fall is a busy time on campus, and especially so this year as we celebrate UBC’s Centennial. The Library also commemorates its 100th anniversary with special events throughout the year. For those visiting the new Robert H. Lee Alumni Centre this fall, you will note the Uno Langmann Family Collection of BC Photographs preview displayed in the building. The preview provides a glimpse of the exhibition that will take place next spring at Presentation House Gallery in North Vancouver. For alumni, the UBC 100 website (http://100.ubc.ca/) offers a nostalgic look back through images, videos, and stories—many from University Archives—that offer a rich history of our past.

While there are many new faces arriving on campus this term, you may also spot a familiar one on the 7th floor of Koerner Library. Dr. Martha Piper has re-joined UBC as Interim President and Vice-Chancellor and we are delighted to welcome her back on campus. She was instrumental in the transformation of the Main Library into the Irving K. Barber Learning Centre in 2002 and has been a great supporter of the Library.

Even though we are reflective of our past, we are constantly in motion and planning ahead. The Library launches its two-year Strategic Plan this October. We continue to create an exceptional workplace by focusing on creating an inclusive and inviting culture for our staff. The Okanagan Library opens its Innovation Branch in partnership with the Okanagan Regional Library in mid-October. And, we officially open Library Preservation and Archives (PARC), the Library’s newest storage facility located in the Research precinct at the Vancouver campus.

Much of our past and our future success is shaped by our many friends and donors. Thank you for your ongoing support. I encourage you to join us in the Centennial festivities this year and to stay engaged with us as we begin a two year journey to creating a dynamic Library for UBC and the community.

Ingrid Parent
University Librarian

Uno Langmann Family Collection of BC Photographs Exhibition Preview

In honour of its centennial, UBC Library is hosting a preview exhibition of the Uno Langmann Family Collection of BC Photographs. Consisting of over 18,000 rare early photographs, the Langmann Collection provides a unique look into BC’s history. This event will offer a first look into the collection in advance of the feature exhibition at Presentation House in spring 2016. This exhibit and preview were made possible by the UBC Centennial Initiatives Fund.

Uno Langmann Family Collection of BC Photographs Exhibition Preview

September-December 2015
Robert H. Lee Alumni Centre
M-F 8:00am-7:00pm
Sat. 10:00am-5:00pm
closed Sundays

Image of early Vancouver from the Uno Langmann Family Collection of BC Photographs.
Image: UBC Library Digital Collections
Dr. Frances Wood and Dr. Tim Brook In Conversation

In May, the Library hosted former British Library curator Dr. Frances Wood, who spoke at several events as part of the Library’s centennial celebrations. Dr. Wood presented a lecture on Buddhism, Christianity and the Silk Road, explaining the travel of religions, commodities, people and ideas along the Silk Road. She also participated in an event at the Dr. Sun Yat-Sen Classical Chinese Garden, introducing musical performances on traditional Chinese instruments. The week concluded with an interview between Dr. Wood and Dr. Tim Brook, Chair in Chinese Research at the UBC Institute of Asian Research. The pair provided a fascinating look at their mutual experiences as students in China during the Cultural Revolution.

For those who missed it, Dr. Wood’s lecture can be viewed online at www.ikebarberlearningcentre.ubc.ca/franceswood.

To find out more about UBC Library’s 100th anniversary celebrations, visit us online at library.ubc.ca.
In 2014, Paul Fang, his wife Shirley and their son Christopher donated additional items to the Pang Jingtang Collection, a rare Chinese collection on classics, history, philosophy and literature. The collection belonged to Fang’s grandfather, Pang Jingtang (1900–1977), who held several high profile positions in the Chinese government and military before being imprisoned by the Communist Party in 1948. The collection consists of books and scrolls, including unpublished hand written poems by poet and calligrapher Fu Shan (1607–1684), and scrolls written in oracle bone characters, an ancient Chinese script originally used for divination in Bronze Age China.

The Fang family held the Pang Jingtang Collection in their home for many years before discovering damage and deterioration to the paper. Hoping to save their ancestor’s priceless collection, the Fang family offered the items to UBC Library, aware of its temperature controlled vaults and conservation expertise. Digitization was another reason for the gift: “the university was planning to digitalize any Chinese works they had for all the world to see” says Christopher. “We wanted to make sure that our ancestor’s works were not left out.”

The Fangs are emphatic that the collection be available to everyone. “We didn’t want it to be kept very private with only a few privileged scholars having access,” says Paul. They hope that making the collection public will inspire “different interpretations [that] could lead to new breakthroughs in any lost history that is unknown.”

The Pang Jingtang Collection is one of UBC Library’s most treasured rare Chinese collections. “It has drawn a lot of attention from academia because of its high value and rarity,” says Hana Kim, head of the Asian Library. The original collection of over 800 volumes was donated by Fang and his siblings in 2010.

The original collection can be viewed upon request at UBC Library’s Rare Books and Special Collections. Many of the items are also available online at digitalcollections.library.ubc.ca under “UBC Asian Library Rare Book Collection.”
UBC Library key to student success

UBC students were asked what they liked best about the Library during the #UBCLibraryLove campaign.

By Tara Simonetta

UBC Library is essential to the success of students from all departments and faculties at UBC. With the awareness that no student could graduate without the books and resources it provides, UBC Library undertakes an annual Parent Campaign to raise money for the purchase of the latest technology and to fund new and innovative programs. The learning commons is an integral feature for student success. UBC Library’s learning commons provide peer-to-peer academic advising, tech support, workshops, tutoring and more. The Parent Campaign helps keep these spaces running, providing the funds needed to purchase computers and even to hire student workers to staff them.

When asked what students liked best about the library, responses included that it is “the perfect study environment” and that its quiet spaces allow students to “sit back and reflect.” Other students value “the chance to study with friends and peers,” something the library strives to promote through providing movable furniture and plenty of loanable technology.

To make a gift to UBC Library’s Parent Campaign, visit startanevolution.ubc.ca/welcome-all-ubc-parents.

Uno Langmann receives honorary degree from UBC

During spring convocation, art and antiques expert Uno Langmann was conferred an honorary degree from UBC. He received the honour for being a champion of under-recognized Canadian artists, including many First Nations artists who have gone on to prominence. A member and past-president of the Canadian Antique Dealers Association, he has generously donated many valuable works of art to a variety of public galleries and institutions.

In 2014, Uno and Dianne Langmann and Uno Langmann Limited donated over 18,000 rare and unique early photographs and books from the 1850s to the 1950s to UBC Library, forming the Uno Langmann Family Collection of B.C. Photographs. In his speech, Langmann noted his choice of profession was guided by a love for history and advised the graduates before him to “use the finest computer yet developed, your brain,” adding that “luck favours the prepared mind.”

Family and friends attended the event, followed by a special viewing of the Langmann Family Collection at UBC Library’s Rare Books and Special Collections and a lunch hosted by University Librarian Ingrid Parent.

L-R: Library Advisory Board member Haig Farris, University Librarian Ingrid Parent, Dr. Uno Langmann and UBC Chancellor Lindsay Gordon, May 22, 2015.
UBC Library becomes “Hogwarts West” with Harry Potter celebration

UBC Library celebrates the Harry Potter literary phenomenon this fall with an exciting exhibition and special events. Avid Potterheads might not know that Vancouver enjoys a number of profound and surprising connections to the beloved series. Kidsbooks in Vancouver was the first Canadian bookstore to carry Harry Potter and the Philosopher’s Stone. UBC’s Quidditch club was the only Canadian team represented at the last Quidditch World Cup. The original Canadian editions of the series were published by Vancouver’s Raincoast Books. And, Larry Campbell, the former mayor of Vancouver once donned robes and played the part of Professor Dumbledore at a Harry Potter midnight release party.

This fall, UBC Library celebrates the legacy of the series and Vancouver’s special relationship with “the boy who lived” with their Harry Potter and the Rain City exhibition, displayed at three different Library branches. The exhibition features books from the Harry Potter series that have been newly added to UBC Library’s Rare Books and Special Collections, as well as stories and memorabilia from Vancouverites and businesses most deeply impacted by the series. All events are free and open to the public, and we invite you to attend.

Harry Potter and the Rain City Exhibition

Oct. 6 to Dec. 11, 2015
David Lam Library, Koerner Library, Irving K. Barber Learning Centre
(Ridington Room)

Colloquium:
Harry Potter, Brands of Magic

Oct. 29, 12:30 pm – 2 pm
9th Floor, Henry Angus Building
2053 Main Mall, UBC Vancouver campus

Join us for a sesquicentennial celebration of one of the most beloved books ever written. This year marks the 150th anniversary of Alice’s Adventures in Wonderland, and UBC Library’s Rare Books and Special Collections is proud to present The Illustrated Alice, a visual journey through 150 years of illustrations from Lewis Carroll’s classic work.

Few literary works in history have been more widely adapted and referenced than Alice’s Adventures in Wonderland. Since its first publication in 1865, Alice has inspired many of the world’s greatest artists. While Sir John Tenniel is well known as the original illustrator, the book has been reinterpreted by hundreds of artists, including Salvador Dalí. Published in 1969, the Dalí Alice contains original woodcut remarques in a linen and leather case. Other highlights include the first edition of Alice illustrated by John Tenniel and a nineteenth century facsimile of Lewis Carroll’s original manuscript.

The Illustrated Alice

October 6-31, 2015
Irving K. Barber Learning Centre
levels 1 & 2
M-F 10am-4pm
Sat. 12-5pm
free admission

Events are free and open to the public; however, registration is recommended due to limited space. To register, please visit library.ubc.ca.

A diverse panel of speakers discuss the impact and influence of the Harry Potter series on the city and people of Vancouver.
On a sunny Saturday in September, members of the community gathered for *A Banquet of Stories: Sharing Migration Tales through Food*. The event was hosted by the Pacific Canada Heritage Centre-Museum of Migration Society and sponsored by UBC Library. Participants were invited to contribute a family recipe, dish, photograph or heirloom, and were encouraged to share a story inspired by the item. UBC Asian Library Head Hana Kim spoke at the event, highlighting UBC Library’s commitment to community engagement and outreach, and inviting the community to visit the Asian Library, “a resource for those exploring trans-Pacific migration and researching community and family histories.” View more photos online at pchc-mom.ca.

Participants are recorded telling their immigration stories. These videos will become part of the Pacific Canada Heritage Centre – Museum of Migration’s collection.

An event participant explains traditional cuisine from the Philippines.
Upcoming events at UBC Library

OCT. 1 – 31
Silent Books, Final Destination Lampedusa Exhibition
Irving K. Barber Learning Centre
- First Floor, 1961 East Mall

OCT. 6 – DEC. 11
Harry Potter and the Rain City Exhibition
David Lam Library, Koerner Library,
Irving K. Barber Learning Centre

OCT. 6 – 31
The Illustrated Alice
Irving K. Barber Learning Centre, levels 1 & 2
M-F 10am-4pm
Sat. 12-5pm

OCT. 22 Thursday
Open UBC
SFU Harbour Centre Downtown
5 pm – 9 pm

OCT. 26 – 28
Digital Library Federation Conference
Pinnacle Hotel Vancouver Harbourfront
UBC Library is the live webcast/streaming host for the conference.

OCT. 29 Thursday
Colloquium: Harry Potter, Brands of Magic
Henry Angus Building
- 9th Floor, 2053 Main Mall
Registration is recommended due to limited space. To register, please visit library.ubc.ca.

OCT. 29 Thursday
De Profundis — Speaking of Music
Barnett Hall (UBC Music Building)
- 6361 Memorial Road
7:30 pm
Tickets: $15 Adults | $10 Students available through the Recital Hall

NOV. 2 – 30
Artists Book Exhibition
A collaboration between UBC Library and Emily Carr University
Location tbd